

“ALL THE WINNERS”

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SELECTION

of

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Arranged for

BANJO AND PIANO

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ALL THE WINNERS.

BANJO.

Arranged by OLLY OAKLEY.

Tempo di Marcia.

f

ON THE MISSISSIPPI. (CARROLL & FIELDS.)

9 P.B. 8 P. 5 P.B.

6 P. 5 P.B.

9 P.B. 9 P. 10 P.B. 6 P.

f

Tempo di Valse.

9 P.B. 7 B. 6 P. 8 P.

fz

10 P. 12 B.

WHEN IRISH EYES ARE SMILING.

(OLCOTT, GRAFF & BALL.)

5 P. 7 P. 2 P.B.

5 P. 7 P. *mf* *p* 2 B. 5 P.B.

HELLO! HELLO! WHO'S YOUR LADY FRIEND? (DAVID, LEE & FRAGSON.)

3

Moderato.

Musical score for 'Hello! Hello! Who's Your Lady Friend?' in 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato.' and the dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also performance instructions like '4 P.' and 'mf'. The piece concludes with a double bar line and a repeat sign.

MOTHER MACHREE. (YOUNG OLCOTT & BALL.)

Tempo di Valse.

Moderato.

Musical score for 'Mother Machree' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' and 'Moderato.' The dynamics include *f* (forte). The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. There are also performance instructions like '3 B.', '2 B.', '3 B.', '5 B.', '7 B.', '6 P.', '8 P.', '10 B.', '9 B.', '6 P.', '5 B.', '5 P.B.', '7 P.B.', '9 P.B.', '12 P.B.', '10 B. 6 P.', '5 B.', 'p rit.', and '8 P.'.

Moderato.

IT TAKES AN IRISH HEART TO SING AN IRISH SONG.

(GODFREY & DAVID.)

rall. *f a tempo.*

Musical score for 'It Takes an Irish Heart to Sing an Irish Song' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics include *ff* (fortissimo). The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. There are also performance instructions like '7 B.', '5 P.B.', '5 P.B.', and '7 P.'.

All the Winners. (Banjo)

No 850. Turner's Banjo Budget.

ALL THE WINNERS.

No 1. SELECTION.

Arranged by OLLY OAKLEY.
Piano Acc: arr: by JAN HURST.

Intro.

Tempo di Marcia.

Banjo.

Piano.

ON THE MISSISSIPPI. (CARROLL & FIELDS.)

9 P.B.

8 P.

5 P.B.

Marcia.

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This musical score is for a piece titled "All the Winners" for Banjo. It consists of four systems of music, each with a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte) and *fz* (forzando). Fingerings are indicated by numbers 1-4. Several measures are bracketed and labeled with "P.B." (Piano Bridge) and "P." (Piano). The tempo changes to "Tempo di Valse" in the final system.

6 P. 5 P.B. 9 P.B. 9 P.

10 P.B. 6 P.

9 P.B. 7 B. 6 P.

8 P. 10 P. 12 B.

f *fz* *f* *f* *f*

Tempo di Valse.

WHEN IRISH EYES ARE SMILING.

The first system of musical notation for the piece. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody begins with a 4-measure phrase, followed by a 3-measure phrase, and then a 4-measure phrase. The piano accompaniment features chords and single notes. Dynamics include *f* (forte) and *p* (piano). A circled number 3 is placed below the melody line.

(OLCOTT, GRAFF & BALL.)

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The melody includes a 4-measure phrase and a 2-measure phrase. The piano accompaniment continues with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

The third system of musical notation. It continues the melody and piano accompaniment. The melody includes a 5-measure phrase, a 7-measure phrase, and a 2-measure phrase. The piano accompaniment continues with chords and single notes. Dynamics include *f* (forte) and *p* (piano). A circled number 3 is placed below the melody line.

The fourth system of musical notation. It continues the melody and piano accompaniment. The melody includes a 4-measure phrase and a 2-measure phrase. The piano accompaniment continues with chords and single notes. Dynamics include *f* (forte) and *p* (piano).

5 P. 7 P. 2 B. 5 P.B.

mf *p*

HELLO! HELLO! WHO'S YOUR LADY FRIEND?

f **Moderato.** *p*

(DAVID, LEE & FRAGSON.)

4 2 3 1 4 3 1 4

3 1 2 1 2 1 2 1

All the Winners. (Banjo)

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some performance instructions in French, such as '4 P.' and '4 P.'.

A musical score for the song 'The Rose Tree'. It features three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in 2/4 time and G major. The melody consists of a simple, catchy tune. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is for a single system, spanning five measures.

6 P.

The musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes, with a forte (*f*) dynamic marking and a triplet of eighth notes at the end. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs), primarily using chords and block chords. The piano part includes a repeat sign in the middle of the first system and a repeat sign in the middle of the second system. The score concludes with a double bar line and a repeat sign in the piano part.

Tempo di Valse.

ff

MOTHER MACHREE. (YOUNG, OLCOTT & BALL.)

f Moderato.

rit. *mp*

3 B. 2 B. 3 B. 5 B. 7 B. 6 P. 8 P.

10 B. 9 B. 6 P. 5 B.

5 P.B. 7 P.B. 9 P.B. 12 P.B. 10 B. 6 P. 5 B. *rit.p* 8 P.

mf *rit.p*

All the Winners. (Banjo)

Moderato.

IT TAKES AN IRISH HEART ⁷

7

rall. *f a tempo.*

ff *rall.* *p a tempo.*

This musical score is for the piece 'IT TAKES AN IRISH HEART'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic and includes a trill in the right hand. The tempo markings are *Moderato.*, *rall.*, *f a tempo.*, *rall.*, and *p a tempo.*

TO SING AN IRISH SONG. (GODFREY & DAVID.)

③

This musical score is for the piece 'TO SING AN IRISH SONG. (GODFREY & DAVID.)'. It is written in 2/4 time with a key signature of one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part features a trill in the right hand. A circled number 3 is placed below the vocal line.

7 B. 5 P.B.

This block continues the musical score for 'TO SING AN IRISH SONG'. It includes a trill in the vocal line and piano accompaniment. Below the vocal line, there are fingerings: '7 B.' and '5 P.B.'.

This block continues the musical score for 'TO SING AN IRISH SONG'. It includes a trill in the vocal line and piano accompaniment.

All the Winners. (Banjo)

This musical score is for a piece titled "All the Winners" for Banjo. It is written in G major (one sharp) and 2/4 time. The score is arranged in four systems, each with a single treble staff and a grand staff (treble and bass). The first system contains two measures. The second system contains four measures, with a "5 P.B." (five-part banjo) section indicated by a dotted line and a forte (*f*) dynamic. The third system contains two measures, with a first ending bracketed and a double bar line followed by a second ending. The fourth system contains four measures, with a forte (*ff*) dynamic and a "7 P." (seven-part banjo) section indicated. The score concludes with a final double bar line.

All the Winners. (Banjo.)



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